

## Minutes for the August, 7, 2021 EDIS Business meeting

Meeting begins at 8.34am

### **Board Members present:**

George Boziwick

Antoine Cazé

Adeline Chevrier-Bosseau

Páraic Finnerty

Jim Fraser

Diana Fraser

Jonnie Guerra

Li-hsin Hsu

Dan Manheim

Cris Miller

Barbara Mossberg

Adalberto Muller

Elizabeth Petrino

Elisa Richards

Ivy Schweitzer

Jefferey Simmons

Martha Nell Smith

Jane Wald

Baihua Wang

EP opens the meeting

### **1. Treasurer's report by JF**

Our current balance is over \$17,000 (\$17,715 and 99 cents)

The next expenditure will be in the Fall for the *Bulletin*

The check from JHUP hasn't arrived yet

EP says we are in a good place regarding the finances of the society

## **2. Nominations committee report by PF**

New member-at-large: Adalberto Müller

3 new Board members: Li-hsin Hsu, Karen Sanchez-Eppler and Ivy Schweitzer

PF presents the Chair of Officers 2021-22: EP president, ER vice-president, ACB secretary, JF treasurer, DF EDIS clerk, RB membership chair, PF nominations chair

## **3. Museum update JW**

JW reminds members of the 2019 extraordinary bequest to the Museum.

Monthly poetry readings and participation in Museum events has actually grown with online events organized by the Museum

Tell It Slant poetry festival has really blossomed with remote participation: the last one had 3000 registrants from 60 different countries

This year's Festival program will be announced soon

One of the biggest projects is a collections documentation project, partly funded by a grant: it will be a foundational catalog and documentation for the roughly 10,000 objects currently in the Museum. One of the most exciting finds during this cataloging process: a briefcase belonging to Edward Dickinson with engraved silver nameplate

2 new positions created

Museum will expand fundraising, marketing and public relations

Restoration: Museum is trying to make the best of the pandemic closure; 2 projects have been completed, and the restoration is underway (the Museum will feature restoration projects on the website and the social media channels regularly). The Museum worked closely with Dickinson scholars in the restoration & planning projects

Long-range project with 3 phases:

- restoring, stabilizing the Homestead & Evergreens, reconstructing Homestead barns and Evergreens carriage-house + provide for storage and display of our collections
- additional program exhibition and residency space
- curatorial residency and research space: to make the Museum a hub of Dickinson programming, education and scholarship + encourage artists, scholars, to spend time here and develop their activities

5-year plan in place to implement the long-range plan; JW is thrilled and looks forward to working with the Society

JW adds that the project includes closer collaboration with Brown University

#### **4. Seville 2022 international conference update CM & JS**

CM & JS present the next international conference in Seville: dates confirmed > July 12-14, the Critical Institute will take place on the 11<sup>th</sup>, and there will be a live dance performance on the 11<sup>th</sup> as well

The conference will be hybrid (in-person and online): there will be virtual attendance for every session but the conference will not be recorded

The CFP has already been circulated and CM encourages people to submit proposals

The website is up: <https://edisforeignhoodconference.org/>

Registration will be forthcoming in the next few weeks

There will be no keynote speakers but 2 plenary sessions with 3 speakers each: 1 session on editorial work (with Marta Werner, Cris Miller and Eliza Richards) and the 2<sup>nd</sup> on Dickinson abroad (with Shira Wolosky, Juan Carlos Calvillo)

The 2<sup>nd</sup> special event is a translation workshop, coordinated by Antoine Cazé

#### **5. Strategic goals and 5-year plan discussion: EP & ER**

A survey will be sent to members in the Fall.

EP shares the preliminary draft of strategic goals and initiatives > this will be sent to the members for the survey

Suggestions: adding independent scholars to the list (grad students and young scholars) ; develop a Creative Institute in parallel to the Critical Institute

BM suggests we do profiles on the website, and invite people from Local Chapters to participate in EDIS events

#### **6. Possibilities for future annual meetings and international conferences**

2022 international conference is planned; return to Amherst for 2023 for the Annual Meeting

#### **7. Members' talk back and announcements**

EH stresses the need to be global in terms of topics

AC says a CFP has been drafted for MLA 2022

Meeting is adjourned at 9.38

