



Victoria Dickson, "The Poppy in the Cloud" Copyright 2016

**“Stratford on Avon’ - accept us all!”—
Dickinson and Shakespeare**

**Annual Meeting of the Emily Dickinson International Society,
6-7 August 2021**

Friday, 6 August

“He has had his Future who has found Shakespeare”

8:30 - 9:00 am

EDIS President Welcome & Opening Remarks

Welcome to Meeting Participants & Preview of Panels & Events

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9:00 - 9:50 am

Keynote Address

Adeline Chevrier-Bosseau (Université Clermont-Auvergne, IUF)

Title: “Totus Mundus Agit Histrionem”: Emily Dickinson, Shakespearean theatricality and the dramatization of an American identity in the making

Chair: Elizabeth Petrino (Fairfield University)

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“There’s nothing wicked in Shakespeare, and if there is I don’t want to know it”

10:10 - 11:00 am

Our Shakespeare Reading Club: Dickinson reading Antony and Cleopatra and Othello

Seminar Leader: Páraic Finnerty (University of Portsmouth)

11:20 am - 12:10 pm

“Talking Shakespeare - ‘Poetry is my sermon - my hope - my solace - my life.’”

Seminar Leader: Martha Nell Smith (University of Maryland)

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12:30 - 1:30 pm

Working Lunch

Chapters Meeting

Meeting Chair: Ellie Heginbotham (Concordia University of St. Paul,
emerita)

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2:00 - 2:50 pm

Partners in Time: Shakespeare, Dickinson, and Beyond

Seminar Presenter: Elizabeth Sagaser (Colby College) and Respondents:
Adeline Chevrier-Bosseau (Université Clermont-Auvergne, IUF) and Páraic
Finnerty (University of Portsmouth)

Elizabeth Sagaser (Colby College), “Generative Reading: Shakespeare,
Dickinson, Shockley”

3:10 - 4:10 pm

Pre-recorded Dickinson’s Shakespeare: Special Tour of Dickinson Museum

4:30 - 5:30 pm

Shakespeare in Amherst

Chair: Páraic Finnerty (University of Portsmouth)

Victoria Dickson (artist), “Dickinson and Shakespeare in the Garden: a
presentation on the watercolor paintings inspired by events in May 2016 to
mark the exhibition of Shakespeare’s First Folio at Amherst College.

Mike Kelly (Amherst College Archives & Special Collections Curator),
“Dickinson, Shakespeare and Amherst College”

Jeff Goodhind (Kinney Center for Interdisciplinary Renaissance Studies),
“The Renaissance of the Earth”

Saturday, 7 August

8:30 - 9:30 am

EDIS Annual Business Members Meeting

9:30 - 9:45 am

Distinguished Service Award in Honor of Jonnie Guerra

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“Shakespeare Always and Forever”

10:00 - 10:50 am

Panel 1: Dickinson, Shakespeare, and the Archive: Research and Teaching in the Digital Age

Chair: Elizabeth Petrino (Fairfield University, President, EDIS)

Ivy Schweitzer (Dartmouth College), “Shakespeare and Dickinson at the White Heat”

Eric Johnson (Folger Shakespeare Library), “Dickinson’s Shakespeare and Digital Shakespeares”

Panel 2: Performances of Condensation: Dickinson appropriating Shakespeare

Chair: Wendy Tronrud (Bard College)

Regina Yoong (University of Malaya), “Dickinson’s Shakespearean Problem Play: Captain Ahab, We Can’t be Best Friends”

David Reckford (University of North Carolina, Chapel Hill), “Emily Dickinson caught not being a player in #870 ‘Finding is the first act’”

11:10 am - 12:20 pm

Panel 3: Poetics of Interiority: Madness, Pain and Thought

Chair: Elizabeth Sagaser (Colby College)

Vanessa E. Cook (University College London), “‘Hamlet wavered for all of us’: Dickinson, Shakespeare and the nineteenth-century alienists”

Amy Nestor (Independent Scholar), “Interwhelming Pain—Dickinson with Shakespeare”

Philip Pardi (Bard College) “‘Stop just a minute – let me think!’: Dickinson, Shakespeare, and the Poetics of Thought”

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12:30 - 1:30 pm

Working Lunch

The Research Circle

Chair: Ellen Hart (University of California Santa Cruz, emerita)

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“Then I settled down to a willingness for all the rest to go but William Shakespear[e]. Why need we Joseph read anything else but him”

2:00 - 2:50 pm

Panel 4: Reimagining Shakespeare: Dickinson, Race and Gender

Chair: Cheryl Weaver (University at Buffalo)

Anne Ramirez (Neumann University), “‘Color, Caste, Denomination’—and Gender: Uncovering Facets of Shakespeare’s Impact on Dickinson and Her Culture”

Melba Jensen (University of Massachusetts), “Emily Dickinson’s *Tempest*”

Panel 5: The Art of Mortality: Death, Philosophy, and Suicide

Chair: Gerard Holmes (University at Maryland)

Patrick Jackson (Columbus State University), “‘This Merit Hath the Worst’:
Dickinson, Suicide, and Shakespeare”

Jefferey Simons (University of Huelva), “Dickinson’s Prosodic Music and the
Songs on Death in *Hamlet*”

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*“I read a few words since I came home - John Talbot’s parting with his
son, and Margaret’s with Suffolk. I read them in the garret, and the
rafters wept”*

3:30 - 5:00 pm

Dickinson Reads Shakespeare (A Concert Reading)

Introduction by Páraic Finnerty (University of Portsmouth). Voices include those of Brooke Steinhauser (Emily Dickinson Museum), Cindy Mackenzie (University of Regina), Barbara Dana (Independent Scholar) and Tom Daley (Independent Scholar), reading a series of extracts from Shakespeare that Dickinson admired.

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